

OOH-CHA-CHA

Composers--Clancy & Betty Mueller, 112 Hollybrook Dr., New Whiteland, Ind. 46184

Record--BLUE STAR # BS-1626 (Speed slightly for comfort)

Position--Diag OP--Facing for Intro -- CP M facing LOD for Dance

Footwork--Opposite unless noted, directions for M

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER(CP),-,TCH,-;

1-2.... In diag OP M facing wall wait 2 measures;;

3-4.... Standard acknowledgement to CP M facing LOD;;

----- PART - A -----

1---4 (Charleston) FWD,-, POINT FWD,-; BK,-, POINT BK,-; FWD TWO-STEP; FWD TWO-STEP;

1..... CP facing LOD in Charleston style step fwd LOD on L,-, point R fwd,-;

2..... Step bk twd RLOD on R,-, point L bk RLOD,-;

3-4.... CP M facing LOD do 2 fwd two-steps L, R, L,-; R, L, R,-;

5---8 (Charleston) FWD,-, POINT FWD,-; BK,-, POINT BK,-; FWD TWO-STEP; FWD TWO-STEP;

5-8.... Repeat action of Meas 1 - 4 end facing ptr & LOD in CP.

9---12 SIDE,-, BEHIND,-; SIDE TWO-STEP; SIDE,-, BEHIND,-; SIDE TWO-STEP;

9..... Blend to Bfly pos M facing LOD step COH L,-, cross R behind L,-;

10..... Step side L, close R, side L,-;

11..... Step swd twd wall R,-, cross L behind R,-;

12..... Step side R, close L, side R,-;

13-16 TWIRL/VINE,-,2,-; IN PLACE,2,3,-; (Change Hands) TWIRL/VINE,-,2,-; IN PLACE,2,3,-;

13..... Step side L,-, XRIB of L,-(W does 1 RF twirl under joined M's L & W's R hands) to Bfly Pos M facing LOD;

14..... Step in place L, R, L,-;

15..... (Change Hands) M's R & W's L step side R,-, XLIB of R,-(W does 1 LF twirl under joined M's R & W's L hands) to OP facing LOD;

16..... Step in place R, L, R,-;

----- PART - B -----

1---4 (Charleston) FWD,-, POINT FWD,-; BK,-, POINT BK,-; FWD TWO-STEP; FWD TWO-STEP;

1..... OP facing LOD in Charleston style step fwd LOD on L,-, point R fwd LOD,-;

2..... Step bk twd RLOD on R,-, point L bk RLOD,-;

3-4.... OP facing LOD do 2 fwd two-steps L, R, L,-; R, L, R,-;

5---8 (Charleston) FWD,-, POINT FWD,-; BK,-, POINT BK,-; FWD TWO-STEP; FWD TWO-STEP;

5-8.... Repeat action of Meas 1 - 4 of Part B.

9---12 (Diag LOD & Away) SIDE,-, BEHIND,-; SIDE TWO-STEP;

(Diag LOD & Tog) SIDE,-, BEHIND,-; SIDE TWO-STEP (End Bfly Pos M facing Wall);

9..... Moving diag COH & LOD (W diag Wall & LOD) step side L,-, cross R behind L,-;

10..... Step side L, close R, side L,-;

11..... Moving diag Wall & LOD (W diag COH & LOD) step side R,-, cross L behind R,-;

12..... Step side R, close L, side R,-(turning to face Wall & Ptr in Bfly Pos);

13-16 TWIRL/VINE,-,2,-; IN PLACE,2,3,-; (Change Hands) TWIRL/VINE,-,2,-;

(Turn) IN PLACE,2,3,-(to CP facing LOD);

13..... Bfly Pos facing wall step side L,-, XRIB of L,-(W does 1 RF twirl under joined M's L & W's R hands to Bfly Pos M facing wall);

14..... Step in place L, R, L,-;

15..... (Change Hands) M's R & W's L step R,-, XLIB of R,-(W does 1 LF twirl under joined M's R & W's L hands);

16..... Turning to face LOD step in place R, L, R,-(W steps L, R, L,- in front of M) to CP to Repeat Dance;

SEQUENCE: INTRO - AB - AB - AB - ENDING -----

ENDING: FWD TWO-STEP; FWD TWO-STEP; TWIRL,2,APART,POINT;

The third time thru dance on Meas 15 & 16 twirl W LF to SCP facing LOD do 2 fwd two-steps;; Twirl in 2 & ACKNOWLEDGE;